

DARK SKIES:
"THE WARREN OMISSION"

TEASER

FADE IN:

1 EXT. SAFE HOUSE - NIGHT (STOCK)

Bethesda, Maryland. Just another residential neighborhood outside of Washington, D.C.

2 INT. SAFE HOUSE - NIGHT

LOENGARD and SAYERS sit at a kitchen table opening a couple of foil-wrapped TV dinners. In the background, WE SEE high level Justice Department agent GEORGE BARRETT watching TV in the front room. Suddenly, Barrett jumps to his feet as BOBBY KENNEDY (RFK) and another Justice agent, MAX KINCAID enter. RFK is escorted to the bedroom.

LOENGARD

Sir, what's going on?

RFK

The Warren Commission is preparing to issue a report declaring that Lee Harvey Oswald acted alone.

LOENGARD

We knew that would happen.

RFK

Things have changed, John.
(bitterly)

LBJ is pulling in all his favors to block me from being Vice-President. And, now, I only have a few months left as Attorney General.

(bottom line)

I need you to testify to the Commission.

LOENGARD

We have no proof.

RFK

The Commission will have my word that you are on the square, they will hear your story, and -- if they believe you -- they will investigate further.

Sayers jumps up off the bed. She's mad.

SAYERS

If they believe him? Nobody's believed us so far.

RFK
It's the chance we have to take.

SAYERS
John's the one taking the chance!
You still have a life and a career.

RFK turns to her. Now he's mad.

RFK
Miss Sayers, my brother was killed
to keep this damned secret. My own
life is very much in danger, not to
mention my credibility.
(beat)
This is the only card I have left.

Loengard and Sayers trade looks. Finally:

LOENGARD
I'll do it.

3 INT. SAFE HOUSE - BEDROOM - NIGHT (LATER)

Loengard and Sayers lie in bed, staring at the ceiling fan rotating, having trouble sleeping. Finally:

LOENGARD
Kim, I know you don't support this but...

Loengard gets himself up on one elbow, looks down at Sayers.

LOENGARD
It's what we set out to do.

SAYERS
I know...

Sayers reaches up and pulls Loengard to her. A passion follows that says this could be their last night together.

4 INT. SAFE HOUSE - FRONT ROOM - NEXT DAY

Drying her wet hair, Sayers sits with Barrett and Kincaid, the Justice agents, watching the "Today Show." Barrett watches Sayers while Kincaid is focused on the TV. From the other room, WE HEAR the sound of the SHOWER RUNNING.

BARRETT
You two sleep all right?

SAYERS
(nods)
Can we get some coffee?

KINCAID
I got a full thermos out in the car.

Kincaid takes off. Sayers and Barrett turn back to:

5 TV SET - THE WEATHER SEGMENT

One of the "Today Girls" reads the weather. Mid-sixties beauty in the cause of meteorology.

6 RETURN TO SCENE

Barrett turns to Sayers who is shaking her wet hair, running her fingers through it.

BARRETT
So you and your husband are from
what part of the country?

SAYERS
D.C. until last year.
(beat)
And we're... not married.

A major admission from a woman in 1964.

BARRETT
Me, neither. I was but I'm on
the road a lot in my line of work.

There's a KNOCK at the door. Barrett takes his weapon out of its holster.

BARRETT
That'd be Agent Kincaid.
(indicates weapon)
Just in case, though.

Barrett goes to the door, peers through the peephole.

7 BARRETT POV - KINCAID

Standing at the door, wearing sunglasses.

8 RETURN TO SCENE

Barrett re-holsters his weapon, unlocks the door. Kincaid is propelled forward into Barrett. He's dead, or out cold, but plainly not conscious. In an instant, a woman is revealed. In a blur, she side-kicks Barrett at the door, punches him in rapid succession and drops him to the floor.

This woman is known to us only as CODE NAME: JULIET. She's as gorgeous as she is lethal.

Sayers has stumbled back, trying to get to the bedroom. Juliet races across the room, catches her by the hair, and pulls her back. She reaches behind her and produces a F.C.D. (Forced Consciousness Represser) -- an oxygen-mask like device with an attached inhaler, which she forces across Sayers' mouth, and squeezes.

9 INT. SAFE HOUSE - BATHROOM - DAY

Loengard exits the shower, pulls a towel around his waist.

LOENGARD

Kim, you know what time...

10 FRONT ROOM

A brief struggle, then Sayers' eyes roll back in her head. It's all over in seconds. As Sayers slumps, a cord to lamp is pulled... the LAMP CRASHES LOUDLY to the floor.

11 THE BEDROOM (CONTINUOUS)

Loengard flinches at the CRASH. He sees Sayers out cold on the floor in the other room but before he can react:

JULIET ATTACKS...

Spinning him around, she kicks Loengard in the stomach and he drops to the floor. Juliet straddles Loengard, pulls a gun from behind her back. It is a small Baretta long weapon with a silencer.

JULIET
Before you get all dressed up for your big performance, we need to talk.

LOENGARD
(gasping)
Bach...

JULIET
Here's the message, John. You try to be a hero today, and I'll find you again. And next time we won't be talking. Understood?
(off his nod)
Smart boy.

Juliet uses the gun silencer to caress Loengard across the side of the face. With the gun still on him, Juliet leans down and kisses Loengard on the lips.

JULIET
After all, there's still a lot to live for.

Juliet puts the F.C.D. over Loengard's mouth. Another brief struggle and he is out, and we:

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

12 EXT. WASHINGTON, D.C. - DAY (STOCK)

13 INT. WARREN COMMISSION - DAY

Very much like a congressional hearing room, only without an audience. RFK addresses the Commission members who include Chief Justice EARL WARREN, Representative GERALD FORD, former CIA head and Majestic member ALLEN DULLES, as well as Senators Russell and Cooper, Representative Boggs, and private citizen McCloy. LEE RANKIN acts as the general counsel. Warren gavels to order.

WARREN
We are back in special session.
(to RFK)
Mister Attorney General, as you know, we are in the process of writing a report now. The evidence gathering phase was well known to your office.

RFK steps forward to address the Commission.

RFK
Mister Chief Justice, when you hear from this next witness, you will understand why I have brought him forward.

Warren gestures to Rankin to proceed.

RANKIN
Mister Kennedy, how'do you know this --
(reads)
-- John Loengard?

RFK
He came to my brother in October of 1963 with evidence of a conspiracy which prompted a meeting with Mister Loengard at my home in Virginia.

14 EXT. HICKORY HILL MANSION - DAY (FLASHBACK/STOCK)

From "The Awakening", scene 107A. Loengard and RFK walk along the banks of the Potomac.

RFK
We also checked out certain elements of your story -- very discretely of course -- and it seems to hold together.

LOENGARD
What is the President going to do?

RFK
John, the President has less than a year on his term. He's got to get re-elected if he's going to do anything. The second term. That's when we get this out.

15 INT. WARREN COMMISSION - OUTSIDE ROTUNDA - DAY

Loengard and Sayers sit in a hallway on a bench, waiting.

LOENGARD
I could take the fifth amendment.

SAYERS
That makes it look like you had something to do with the President's death.

LOENGARD
Kim, whatever reasons Bach had for letting us live so far, the minute I drag him into this, he doesn't have them anymore.

Sayers nods her agreement.

SAYERS
And it's pretty obvious nobody can protect us. Especially after this morning...

RFK opens the door.

RFK
John, they're ready for you... if you still want to do this...

Loengard squeezes Sayers hand, says quietly:

LOENGARD
What do we do here, Kim?

Sayers pulls Loengard close, whispers in his ear.

SAYERS
Last night, you said, 'This is what we set out to do.' They have to know...

16 INT. WARREN COMMISSION - DAY

Loengard stands before the Commission with his hand on a bible, his other hand raised. Rankin administers the oath.

RANKIN
Do you swear to tell the whole truth, nothing but the truth, so help you God?

Loengard looks to Sayers. This is hard for both of them.

LOENGARD
Yes, sir. I do.

RANKIN
Be seated.

Loengard takes a seat at the witness table. RFK and Sayers have nearby seats.

RANKIN
State your name and residence, then
you may begin with a statement.

LOENGARD
My name is John Loengard. I have
no current address. Less than five
hours ago, I was threatened at
gunpoint against testifying before
this Commission. This is not the
first time powerful people have
tried to silence the truth.

17 EXT. WASHINGTON, D.C. - DAY (FLASHBACK/STOCK)

From "The Awakening", scenes 11, 12. As Loengard begins to tell his story in VOICE-OVER. Begin with nostalgic images beginning with the turquoise '57 Chevy as Loengard and Sayers drive past the White House... Standing on the steps of Capitol Hill taking pictures...

LOENGARD (V.O.)
After President Kennedy's election,
I came to Washington, D.C. with
Kimberly Sayers -- the woman with
me in this hearing today.

18 INT. PRATT'S OFFICE - DAY (FLASHBACK/STOCK)

From "The Awakening", scene 16. Loengard delivers coffee to the troops, talks to Congressman Pratt and Mark Simonson.

LOENGARD (V.O.)
I found a job in the office of my
hometown Congressman Charles Pratt.
I was given a promotion to researcher.

19 EXT. GEORGETOWN APARTMENT - DAY (FLASHBACK/STOCK)

From "The Awakening", scene 17, which has never aired. Loengard and Sayers sit in the courtyard area.

LOENGARD
They finally gave me some real work
to do.
(displays plane ticket)
They're sending me to Ohio
tomorrow. I get to check out
'Project Blue Book.'

SAYERS
I never heard of that.

LOENGARD
Okay, don't laugh, but it's flying
saucers.

20 INT. BLUE BOOK OFFICES - DAY (FLASHBACK/STOCK)

From "The Awakening", scene 19. Loengard talks with a young Lieutenant, in film which has never aired.

LOENGARD (V.O.)
My first assignment took me to Ohio
-- the offices of the Air Force's
'Project Blue Book.'

LIEUTENANT
They're broken down into
categories. You got your lights in
the sky which are usually airplanes
or the planet Venus, you got your
photos which are usually fakes,
then you got your contactees which
are always whackos.

LOENGARD (V.O.)
The Congressman wanted me to find a
program he could suggest cutting,
and flying saucers seemed like a
good idea.

DULLES (V.O.)
Mister Chief Justice, I am here to
investigate the death of our
beloved President --

21 INT. WARREN COMMISSION - DAY

21

Where Dulles leans into his microphone.

DULLES
-- not to hear some cockamammie
story about little green men.

Loengard studies Dulles. His response is a measured one.

LOENGARD
They're gray, Mister Dulles, you
should know that.

WARREN
What the hell is going on here?
(to Dulles)
Do you know this man?

DULLES
I have never laid eyes on him in my

entire life.

This, of course, is a lie and both Loengard and Dulles know it.

WARREN
(to Loengard)
Sir, this Commission has a limited amount of patience. Please come to the point.

RFK gestures "keep going" to Loengard.

LOENGARD
Yes, sir.

22 EXT. NEW HAMPSHIRE HOME DAY (FLASHBACK/STOCK)

22

From "The Awakening", scenes 22, 23. Loengard walks up the porch, talks to Betty Hill at the door. Her husband, Barney, joins.

LOENGARD (V.O.)
I was sent to New Hampshire to interview a couple of people who claimed to have been taken aboard a flying saucer. Although Betty and Barney Hill's story was fantastic, they seemed quite credible.

BARNEY
I went out into the field with the binoculars... When I looked through those windows I saw... I saw about a half dozen... living beings... looking back at me.

23 EXT. DESERTED ROAD NIGHT (FLASHBACK/STOCK)

23

From "The Awakening", scene 26. Loengard sees he is being followed by a light in the sky.

LOENGARD (V.O.)
That night I was driving home and I was basically... attacked.

WARREN (V.O.)
Attacked? By a flying saucer?

LOENGARD (V.O.)
No, sir. I was attacked by men who worked for the U-S government.

24 EXT. FORESTED AREA NIGHT (FLASHBACK/STOCK)

24

From "The Awakening", scene 27. Loengard runs through the clearing but is caught by several Majestic agents who begin to brutally beat him. He is dragged before Frank Bach.

LOENGARD

Who are you?!

BACH

I am nothing more than a figment of your imagination. Because this incident never happened. You drove home uneventfully. Tomorrow you will file a report telling Pratt that 'Blue Book' doesn't cost enough to be worth his attention.

An agent returns with a reel of audio tape.

CLOAKER #1

Got it, Captain!

CLOAKER #2

You want me to put him to bed?

They cock a gun outside Loengard's head.

LOENGARD

What?! What are you doing? I HAVEN'T DONE ANYTHING!!

The gun clicks with an explosion and Loengard's limp body slumps to the ground.

DULLES (V.O.)

Mister Chief Justice, may I address this witness directly?

25 TNT. WARREN COMMISSION - DAY

25

Where Warren nods his agreement to Dulles who turns, menacingly, on Loengard.

DULLES

I wish to warn you young man that you are treading on very dangerous ground here. This Commission represents Presidential authority. When you lie to us, you commit perjury. When you perjure yourself, you go to jail.

Across the panel, Gerald Ford speaks up.

FORD

For God's sake, Allen, this isn't an inquisition. This man is here at the request of the President's brother.
(to Loengard)
Mister Loengard, I'm Congressman Gerald Ford. Do you or don't you have evidence which relates to the death of President Kennedy?

LOENGARD

Yes, sir, I do.

FORD
I urge you to give us your relevant
testimony.

26 INT. MAJESTIC - OPERATIONS HUB - DAY

26

Over speakers, WE HEAR Loengard continue his testimony.
FOLLOW BACH along a row of technicians until he reaches
Albano, wincing at the details. Several other technicians
monitor taping devices.

LOENGARD (V.O.)
The Majestic-12 operational structure draws
heavily on Naval Intelligence, although members
of all service branches seem to operate within
its jurisdiction.

ALBANO
'Juliet' didn't work. He's already fingered you
by name, Frank. Chapter and verse.

Bach sighs. Albano shakes his head, angry at himself as much as Loengard.

ALBANO
We could have killed him a hundred
times.

A beat. Bach glares at Albano, disgusted. He's heard enough.

BACH
He's digging his own grave.

Albano stands his ground in front of Bach.

ALBANO
(to hard truth)
That's the Chief Justice of the Supreme Court
Loengard's talking to.

BACH
He's got no physical evidence. No
corroborating testimony.

ALBANO
He's got the Attorney General.

BACH
They won't come after me. They're
after Kennedy's killer.
(pointedly)
We both know that's Oswald.

ALBANO
People can smell the truth. The only way to keep

them away from it is to light a stink bomb in the same room.

BACH
(nodding)
Let's put a team on it right now.

And Bach is gone. STAY WITH ALBANO who watches Bach go, then picks up the phone.

ALBANO
I want everything we got on Loengard. Everything.

27 TNT. WARREN COMMISSION - DAY

27

Chief Justice Warren addresses Loengard, still seated at the witness table.

WARREN
Mister Loengard, I'm confused. Who exactly created this Majestic-12 and to do what?

A moment. Loengard looks to Sayers. She nods for him to go ahead.

LOENGARD
President Truman did in 1947.

28 TNT. ROSWELL BASE - TENT - NIGHT (FLASHBACK/STOCK)

28

From "Moving Targets", scene 45. The moment when the Gray uses the translation device to speak to President Truman.

TRUMAN
They just demanded our unconditional surrender.

29 EXT. ROSWELL BASE - NIGHT (FLASHBACK/STOCK)

29

From "Moving Targets", scene 15. As Roscoe Hillenkoetter issues a fateful order.

HILLENKOETTER
You must all prepare for engagement. This is a direct order from your Commander-in-Chief.
Subsequently, the spacecraft is shot down.

LOENGARD (V.O.)
President Truman decided to fight back, and the ship was shot down. This happened at the Roswell Army Air Base. All those stories you've heard are basically true.

30 TNT. ROSWELL BASE - TENT - NIGHT (FLASHBACK/STOCK)

30

From "Moving Targets", scene 46. Truman addresses his commanders.

TRUMAN
We're going aggressive, men. And if we live through this...
(indicates Bach)

I want him in charge.

LOENGARD (V.O.)
Frank Bach was placed in charge of
the Roswell cover-up.

30A TNT. MAJESTIC - STORAGE ROOM - DAY (FLASHBACK/STOCK)

30A

From "The Awakening." Bach shows Loengard the floating translation device.

LOENGARD (V.O.)
I was recruited into Majestic-12 by
Frank Bach.

Bach slides out the dead Gray's body.

BACH
You tell me, Mister Loengard
-- does this look Russian to you?

31 EXT. GRANTHAM FARM - DAY (FLASHBACK/STOCK) 31

From "The Awakening", scenes 49, 55, 55A, 56.

LOENGARD (V.O.)
On my first field assignment, we investigated
a strange crop marking in Idaho. This was
1962. The farmer who owned the field was
killed.

32 TNT. MAJESTIC - BIO-LAB - NIGHT (FLASHBACK/STOCK)32

From "The Awakening" re-shoots, scene 62A. The autopsy of Patient Zero, Elliot Grantham.

LOENGARD (V.O.)
During an autopsy, it was discovered that the
same farmer had an alien organism rooted in his
brain that was an identical match to the ones
discovered in the Grays from the Roswell crash.
One of those alien organisms infected a Majestic
agent.

Culminating with the ganglion sticking a tendril into Steele's mouth.

33 TNT. CAROUSEL CLUB - NIGHT (FLASHBACK/STOCK)

33

From "Moving Targets", scene 32. Steele gives Ruby a cold stare.

LOENGARD (V.O.)
That agent, Jim Steele, is now a member of the
alien Hive. He shot President Kennedy from a
grass embankment. He ordered Jack Ruby to kill
Oswald.

RUBY

I knew it. You want me to kill Oswald.

STEELE

Jim Steele's position at Majestic cannot be compromised.

Steele grabs Ruby in a fierce grip and forces him into a shocking ganglion soul-kiss!

RANKIN (V.O.)

Hold it right there.

34 TNT. WARREN COMMISSION - DAY

34

Rankin stops Loengard, addresses the Commission.

RANKIN

Mister Chief Justice, Members of the Commission. I believe we are simply being embarrassed now. I would like to dismiss this witness.

WARREN

I have to agree.

DULLES

This entire day has been a huge insult to our work and the President's memory.

RFK stands, steps forward.

RFK

Mister Dulles, I think a man my brother had to fire for insubordination is hardly the person to be the guardian of his memory.

WARREN

Mister Attorney General, surely you're no longer suggesting this man is a credible witness?

RFK

I know how this must sound, but I have seen hard evidence. Jack saw it, too.

34A INT. HOTEL TEXAS -MARCEL'S ROOM - DAY (FLASHBACK/STOCK)

34A

From "Moving Targets." Jesse Marcel shows Loengard the translation device and describes his meeting with Kennedy.

MARCEL

He asked me to take it. Said he had a bad feeling about Texas.

Ford shakes his head, skeptical and confused.

FORD

If this evidence exists, bring it forward.

RFK

It is now back in the possession of Majestic.
If you want it, you must use your considerable
legal powers to compel the testimony of the
leader of this rogue organization.

WARREN

(incredulous)

You actually want this committee to act now
as if we believe in flying saucers?

RFK

Ask Franklin P. Bach. He most certainly does.

35

THRU OMITTED

38

38A INT. MAJESTIC - CONFERENCE ROOM - NIGHT

Bach sits alone, looking over his official subpoena, writing on a yellow legal pad. Albano enters, carrying a stack of files and folders.

ALBANO

You want to know when Loengard had the
measles, what he got his girlfriend for
Christmas -- we got it covered.

BACH

I almost feel sorry for the kid.

ALBANO

It's like cramming for mid-terms,
Frank.

BACH

You said we could have killed him a
hundred times...

ALBANO

That was your call to make.

BACH

Yeah. I was just thinking this
way's better.

(beat)

No fingerprints.

They share a smile.

ALBANO
I'll get some coffee.

Albano takes off. Bach cracks open a file as we:

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

39
THRU OMITTED
41

42 INT. WARREN COMMISSION - DAY

42

Bach in full Navy dress uniform, stands at the witness table as Rankin swears him in.

RANKIN
Captain Franklin P. Bach, do you swear to
tell the whole truth, nothing but the truth,
so help you God?

BACH
I do.

Bach takes his seat next to Albano, his previously foul mood has been replaced by an unexpected openness.

RANKIN
The Commission has familiarized itself with
your distinguished service record, Captain.
And let me first assure you, that you are
under no suspicion with regards to President
Kennedy's assassination. However, it is the
understanding of this Commission that you are
the former employer of this man here before
you, whose testimony we are currently
scrutinizing.

For the first time, Bach makes eye contact with Loengard.

RANKIN

How would you define your
relationship with Mister Loengard?

BACH

I'm not a psychologist, sir, but in the Navy
we say men like Mister Loengard aren't
playing with a full deck.

43
THRU OMITTED
44

44A EXT. WAREHOUSE AREA - NIGHT (FLASHBACK/NON-STOCK) 44A

A Majestic-style sedan pulls to a stop.

BACH (V.O.)

I met John Loengard the way most people in
Washington came to meet him: at gun point.

Bach, wearing a crisp uniform, emerges from the sedan, hands in the air. Loengard emerges,
brandishing a sawed-off shotgun. He's wearing a full-length duster and a hat, unshaven. Crazed,
unkempt, desperate.

LOENGARD

Move it! Or I blow your head off!

BACH

All right, all right. What do you
want?

LOENGARD

I want in, Bach.

BACH

In where?

LOENGARD

Majestic. I know all about it.
I've been following you for weeks.

BACH

I work in Naval Intelligence, son.
I don't know anything about what
you're talking about.

LOENGARD

You're going to help me because you
don't have a choice.

BACH

Why not? What are you trying to do?

LOENGARD

That's my business. Your business is to get

me in smooth. No wrinkles.
(bottom line)
Or next time I make a house call.

LOENGARD (V.O.)
That's a lie, Frank, and you know it!

45 INT. WARREN COMMISSION - DAY

45

Loengard is on his feet, pointing a finger at Bach.

WARREN
Mister Loengard, I will not tolerate such outbursts. As long as I am presiding over this investigation, it will be conducted with order and respect.

Sayers tries to settle Loengard down, urging him back to his seat.

RANKIN
So are we to understand, Captain, that this relationship was entirely based on blackmail?

BACH
Yes. It turns out that Mister Loengard wanted incriminating material on a congressman he was working for.

Loengard rubs his temples. It's like a nightmare. But Sayers is in the game, scribbling a note which she passes to him: "Your bank records. Majestic payroll." Loengard sees hope and whispers the information to RFK.

WARREN
This agency, Mister Loengard claims you run, Majestic, are you a member? Have you ever been?

BACH
I serve on a classified military operation which, without an Executive Order, I am not at liberty to discuss.

BACH
Gentlemen, as you will soon learn, there maybe be a trace amount of fact woven into Mister Loengard's fiction. Beyond that I am not allowed to comment.

RANKIN
Did you actually disclose any information to Mister Loengard?

BACH
Disclosing classified findings would be a breach of national security. I cannot be more specific with you and I certainly would not be with him.

RANKIN

And did he persist in his threats?

BACH

Not at first, no. He dug up enough dirt on his boss through other channels to keep himself satisfied.

RFK

Mister Chief Justice, before Mister Loengard is railroaded here, I request that all his bank records for the last three years be subpoenaed.

WARREN

What's the point?

RFK

Mister Loengard received payroll checks from a non-existent pet store called 'The Aquarium', a Majestic front.

(bottom line)

This will, I believe, substantiate Mister Loengard's statement that he was recruited into Majestic as a paid operative.

WARREN

So noted. Those statements will be pulled.

Warren scribbles out the order on a notepad and hands it to a Justice Department security guard. Rankin continues with his questioning.

RANKIN

Captain Bach, you mentioned that Mister Loengard sought intelligence information on the late Congressman Charles Pratt. Do you have any knowledge of Mister Loengard's connection to his murder?

BACH

Only this. Somehow, Loengard used a negative psychiatric evaluation of Pratt to get Miss Sayers over there a job at the White House. Anything to get closer to Kennedy...

46 INT. GEORGETOWN APT. - NIGHT (FLASHBACK/STOCK)

46

From "The Awakening," scene 86. Loengard battles Pratt. They wrestle onto the floor while Sayers watches helplessly on.

BACH (V.O.)

When Loengard later pressed for Pratt's resignation to put himself in line for running for that congressional seat, the poor man

snapped. It's all in the police report.

Pratt grapples with Loengard over a chair... sending the congressman hurtling out the window and landing below on the sidewalk in a dying heap.

47 INT. WARREN COMMISSION - DAY

47

Unable to take any more of this, Loengard blurts:

LOENGARD
Bribed the police! Pratt was
really a--

WARREN
--a what, Mister Loengard? An alien? Now,
take your seat!

Loengard knows how this sounds. He takes his seat.

BACH
(holds up another file)
Mister Chief Justice, I also have testimony
from the apartment manager, Mister Chesney,
that he was threatened at gunpoint by Loengard
to tell the police that Pratt's death was a
robbery.

FORD
I must say, Captain Bach, for someone who
clearly gives Mister Loengard's testimony no
credence, you seem to have gone to great
lengths to discredit him today.

BACH
All of us have an obligation to keep a careful
eye on what in my business we call a
'left turn.' That's what he is.

48 INT./EXT. BACH'S HOUSE - DAY (FLASHBACK/STOCK)

48

From "The Awakening", scenes 100, 102. Loengard jumps from a tree onto a second story balcony. Moving stealthily, he works his way along the upper hallway while downstairs Sayers, masquerading as a school teacher, occupies Mrs. Bach.

BACH (V.O.)
After the Pratt incident, with Loengard and his
girlfriend out of work, they broke into my
house.

49 NEW INSERT SHOT - BACH'S BELONGINGS

49

As Loengard's hand gathers up Bach's wallet, his Rolex watch and the Majic I.D. off the bathroom counter.

BACH (V.O.)
Stole some money, a few valuables,
my Majestic I.D.

As Bach waves a folder at the Commission members.

BACH (V.O.)
I have yet another police report
right here.

Bach holds up another file from his stack of evidence.

BACH
In that single act, he moved from nuisance to
threat. I ordered a full investigation, hoping
to put a stop to him.
(beat)
Ironically, his own family beat me to it.

RFK looks questioningly at Loengard, who can only sigh and lowers his eyes. Even Sayers knows where this is going.

From "The Enemy Within", scene 37. Exiting the bank with his father, Loengard is led away in handcuffs to an awaiting Sheriff's car. Sayers protests, but to no avail.

BACH (V.O.)
Apparently, he returned to Fresno to ask them
for money. Told some story about 'aliens'
chasing him, stole his father's safety deposit
box and got himself committed to a mental ward.

Loengard is taken into custody.

From "The Enemy Within", scene 50. A deputy hears screaming from inside Loengard's psych ward cell. Entering with gun drawn, the deputy sees Loengard and Sayers locked in struggle.

BACH (V.O.)
His girlfriend posed as a sister, got in to see
him and broke Loengard out.

Sayers lunges for the unsuspecting deputy's gun, giving Loengard enough time to secure the cell keys. They escape.

BACH (V.O.)
Shortly thereafter, his brother Ray was shot
down by the San Joaquin river.

Bach slaps down another file, concluding his case.

BACH
Again, all the reports are right here.
Including a detailed psychiatric evaluation

that calls Loengard, and I quote, 'a paranoid schizophrenic with acute anti-social tendencies.'
(beat)

The fact of the matter is that John Loengard was obsessed with President Kennedy. His looks, his fame, everything he stood for. But it was an unattainable goal.

(bottom line)

He snapped.

Loengard finally looks up, eyes burning with hatred.

BACH

Gentlemen, if you're going to entertain Loengard's conspiracy theories, you might also want to investigate his own whereabouts on November 22nd.

RANKIN

(incredulous)

Captain, are you implying that Mister Loengard was somehow involved in the President's assassination?

Loengard stands and points a furious finger at Bach.

LOENGARD

You're not going to get away with this, Frank!

WARREN

Mister Loengard, sit down!

Both Sayers and REK have to restrain Loengard. Chaos is beginning to rule inside the Commission.

DULLES

For godsakes Earl, Johnson is breathing down our necks for this report. And we're on a wild goose chase!

Warren stands, takes charge, slaps both hands down.

WARREN

ENOUGH!

(long pause)

We will take a recess for the weekend and reconvene.

Order restored, Warren returns to his seat.

WARREN

Mister Loengard and Captain Bach will be held until Monday.

(to RFK)

Mister Attorney General, all due respect for your lost brother, but this man, Mister Loengard, is making serious charges. I will either see evidence to substantiate them on

Monday or I will recommend this man be charged with perjury.

As a bailiff moves to take custody of Loengard, RFK leaves in disgust. Sayers hugs Loengard tightly.

LOENGARD
We need something, Kim. Anything.

SAYERS
We'll get it.

Loengard is lead away by a couple of bailiffs.

54 INT. WARREN COMMISSION - OUTSIDE ROTUNDA - DAY

54

RFK stands with Barrett in a tight huddle, conversing animatedly when Sayers calls out:

SAYERS (O.S.)
Mister Kennedy!

Excusing himself from Barrett, RFK meets Sayers halfway.

RFK
I wish you two had mentioned this Fresno incident earlier.

Sayers speaks with angry urgency.

SAYERS
We are not on trial here.

RFK
Unfortunately, yes, it's turning out that way.

SAYERS
Look, John's brother had been infected with the parasite. His parents couldn't understand, and they panicked...

RFK
Listen to yourself.
(frustrated beat)
That kind of testimony only confuses the issue.

SAYERS
You vouching for his story never was enough. The truth is too incredible and Bach's too smart.

Lowering his eyes, RFK silently admits culpability.

SAYERS
You got John into this. Now you have to get him out.

RFK

How?

SAYERS

I've got an idea. But it's going to be dangerous.

RFK considers this, steers her aside.

RFK

Let's not talk here.

55 INT. HOLDING CELL AREA - DAY

55

Albano stands at the barred door of Bach's cell, talking to his boss, who sits slumped on the dingy spring bed.

ALBANO

I'll take care of Carolyn and the kids.
Anything I can get you?

Bach runs his hands through his hair. His foul mood is back in full bloom as he discovers he is out of smokes.

BACH

More coffee. And cigarettes.

Albano nods, starts to leave... but can't help turning to Loengard.

ALBANO

Have a nice weekend.

As Albano's footsteps trail off down the corridor, Loengard and Bach are left alone in facing jail cells.

BACH

You got your day in court, John.

Loengard glares at Bach but stays silent.

BACH

At least Ruby made all the papers.

Relishing the opportunity to twist the blade, Bach lays back on the bed, hands behind his head.

BACH

What do you get, John? Shame. Humiliation.
Ten, fifteen years in jail. Maybe hard time.

Still Loengard says nothing. But we can see the bile bubbling to his surface. Finally, Loengard rises and moves to the bars.

LOENGARD

Twist it anyway you want. I did the right thing. Just like my father taught me.

BACH

It's going to be hardest on him, you know.
Every night, laying in bed, wondering...
where did I go wrong?

LOENGARD

If they do put me away, I swear to you, when
I get out, I'm going to be that lunatic you
made me out to be.

BACH

It's like an old Irish proverb.
(off Loengard's reaction)
'Every cripple has his own way of
walking.'

56 OMITTED

56A INT. SAFE HOUSE - NIGHT

56A

Sayers, RFK, Barrett, Kincaid and a team of Justice agents, busily strapping bullet proof vests over their business suits. Kincaid leads the discussion.

KINCAID

Okay, listen up. We use Cappelli and Miles to
disable the key security check-point. We have
a two-mile ride to the Majestic entrance over
the service road.

RFK

(to Sayers)

Is there any other way in?

SAYERS

John never mentioned it.

KINCAID

We're going with a class-B explosives
package. That will put us at the main
interior corridor.

(to Sayers)

Tell them what we're going to see.

SAYERS

When I was down there, they had two armed
MP's. Lots of other guys in uniform, but they
don't have weapons. As far as I know, all the
Cloakers have guns.

KINCAID

Cloakers?

SAYERS
Field agents. Dark suits, black glasses.

BARRETT
(hefting vest)
Well, at least we'll be able to
tell the teams apart.

KINCAID
We better go. Each team has a
vehicle assignment.

Everyone grabs guns, vests, etc. RFK stands.

RFK
One final thing.

Everyone turns to listen.

RFK
These are still Americans down
there.

57 INT. MAJESTIC - OPERATIONS HUB - NIGHT

57

Business as usual. Technicians busy themselves with radar reports and tracking equipment. MP's stand sentry at all doorways when --

Suddenly, the ENTRY DOOR BLOWS OPEN! Smoke and debris cloud the air. Nearly a dozen heavily armed federal agents spill in through the blasted out doorway --

Several take positions guarding the elevator, which is immediately sent back up for re-inforcements -
-

Kincaid steps forward. He is now wearing a visible bullet-proof vest, shouting with authority.

KINCAID
Everyone freeze! Do not move!

One startled MP draws his rifle. Before he can fire, one of the federal agents shoots him first.

KINCAID
We have a federal warrant! Resistance will be
met with lethal force!

At this point, an alarm KLAXON sounds. A calm but clear voice comes over the MAIN SPEAKER.

MAJESTIC P.A. (V.O.)
We have an intruder alert on the main floor.
'B' and 'C' levels begin isolation and
lock-out procedures.

Barrett kneels down at the fallen MP, tests for a pulse. RFK steps through the blasted door, looks to Barrett who shakes his head.

RFK
Damn.

On this cold tableau -- members of separate American governments -- Americans fighting Americans -
- a moment not seen going back 100 years to the Civil War, we:

FADE OUT:

ACT THREE

FADE IN:

58 INT. MAJESTIC - OPERATIONS HUB - NIGHT

58

Justice Department reinforcements are in the process of disarming and de-briefing Majestic soldiers and operatives.
As this happens, WE HEAR over the LOUDSPEAKER:

MAJESTIC P.A.
Repeat, the intruder alert is still
in progress.

Barrett turns to Kincaid who approaches with a CAPTAIN NORMAN SCHWARZKOPF.

BARRETT
Max, I don't care if you have to shoot the
damn speakers, but let's put a stop to that.
(re: officer)
Who's this?

KINCAID
Senior man on the floor.

BARRETT
I want a complete schematic of the
facility.

SCHWARZKOPF
I am not authorized to provide that
at this time.

Barrett motions to RFK to join them.

BARRETT
What's your name, soldier?

SCHWARZKOPF
Captain Schwarzkopf. sir.

RFK joins them.

BARRETT

Captain, do you recognize as legitimate the authority of the United States government?

Schwarzkopf knows he is squarely in the middle of it. How the question is answered determines his future. Finally:

SCHWARZKOPF

Yes, sir. I am loyal to my country.

BARRETT

And do you recognize this man as the Attorney General of the United States?

Schwarzkopf and RFK lock eyes. Another beat.

SCHWARZKOPF

Yes, sir.

RFK

Captain, you have just begun what I hope will be a long career
(beat)

I need to know where the classified material is stored.

59 INT. MAJESTIC - VAULT AREA - NIGHT

59

Albano quickly feeds "EYES ONLY" documents into a document shredder. Code Name: Juliet, the intruder from the teaser, assists, handing him files.

ALBANO

Listen, do you think you can get to Bach?

JULIET

I can get to anyone.

ALBANO

He needs to know this is a full hot zone right now.

From outside the door, WE HEAR:

BARRETT (O.S.)

We have warrants from the U-S Department of Justice. The Attorney General is formally seizing this property in the name of the citizens of United States of America.

ALBANO

(yelling)

Sorry, it's too loud outside.
Can't hear a thing in here!

KINCAID (O.S.)

We are seconds away the detonating of an explosive device. This is your final warning.

Albano indicates a side-door to Juliet. As she leaves:

ALBANO
Tell him I am stalling for time but we gotta bull rush Hoover.

Juliet nods and disappears. Knowing his situation is potentially lethal, Albano stops shredding and opens the door.

RFK
Gentlemen, seize the rest of those documents immediately.

ALBANO
(calmly)
Am I being charged with anything?

The Justice agents physically intervene to stop Albano. His hands are roughly cuffed behind his back. RFK indicates the safe.

RFK
What is the combination of that safe?

ALBANO
See, that's a real problem. I have a very bad memory and, as fate would have it today, the man who usually does that is out sick.

RFK gets in Albano's face, cold fury etched across his countenance. They look like two prizefighters getting instruction from the judge. RFK says to Kincaid:

RFK
Mister Kincaid, please move the explosives charge over here.

60
THRU OMITTED
61

62 INT. HOLDING CELL - NIGHT

62

Bach and Loengard are each sitting on their respective cots, nothing but steel bars separating the two of them. Finally:

LOENGARD
There's still time for you to do the right thing.

BACH
(bored to tears)
What might that be?

LOENGARD

Come clean. Get it all out.

BACH

I have come clean, John.

(beat)

Bobby put you up to saying that, too?

LOENGARD

He doesn't tell me what to say.

BACH

You're his little pet, John. Bobby says 'bark',
you say 'how loud?'

LOENGARD

You two should be on the same side.

Why can't you see that?

BACH

You bet on the wrong horse. You
lost. End of story.

LOENGARD

Uh-uh. He's going to be President
some day like his brother.

BACH

That man will never become President.

Bach doesn't answer. Lights another cigarette. A beat, WE HEAR the sounds of doors unlocking.

GUARD (V.O.)

Captain, your lawyer's here.

Now we hear the sound of HIGH HEELS striking the floor. Juliet enters. This time she's wearing a 1964-version of a power suit. As she passes Loengard, he gets his own shock of recognition.

JULIET

Hello, John. You've been a bad boy. You didn't
do as you were told. Now you must be punished.

Juliet approaches Bach's cell. He closes to the bars, and they speak in whispers.

BACH

I would have thought you'd be more
convincing the other morning .

JULIET

I was quite convincing. He must
already have accepted his own death.

(looks at Loengard)

Next time, we take his woman.

BACH

Where's Albano?

JULIET
There's been a little problem. The
office is temporarily shut down.

Bach mulls this concept over. Maybe the slam dunk isn't going exactly as planned. He snarls out a single word:

BACH
Kennedy.

Juliet nods. Speaks so softly we have to strain:

JULIET
Albano suggests I pay Mister Hoover a visit.
After all, the director's been holding out on
you. And I think you could use his support.

Bach takes a moment to appreciate this keen sense of the jugular.

BACH
I think a social call would be in
order.

63 INT. HOOVER'S HOME - BEDROOM - NIGHT

63

Juliet steps inside the bedroom. J. EDGAR HOOVER is asleep in his bed.
Juliet bolts her weapon outside his ear. As his eyes open:

JULIET
Let's be smart here, Mister Hoover. I want
you to get out of bed real slow.

Hoover is in a delicate position, yes, but his outrage and condescension to this invasion are palpable.

HOOVER
What kind of filth sent you here?

JULIET
(ignoring him)
We're looking for a film. A home movie.

64 EXT. MERIDIAN CHURCH - NIGHT (FLASHBACK/STOCK)

64

From "We Shall Overcome", scene 57. Bach and Hoover argue while the church in the background burns to the ground.

JULIET (V.O.)
I believe it was discussed at a
meeting in Mississippi.

HOOVER
Listen to me, you piece of garbage. I was

running the FBI before you even knew how to
wipe yourself --

We hear the sound of a TOILET FLUSHING. Followed by:

TOLSON (O.S.)
Edgar?

65 RETURN TO HOOVER'S BEDROOM

65

As a man in pajamas enters. This is CLYDE TOLSON.

TOLSON
Edgar, what's going on?

HOOVER
I'll handle this.

JULIET
Over there.

Tolson goes to Hoover's side.

HOOVER
(to Juliet)
If your employer needs something,
he should have offered something.

Juliet coolly pulls out a small, spy camera, and takes a candid photo of J. Edgar Hoover and his
lover.

JULIET
He is. You get to have America go
on thinking you're a real man.
(to Tolson)
Okay. Back inside.

Tolson returns to the bathroom. Hoover moves to his dresser bureau.

HOOVER
It's over here.

He has to dig through a pile of underwear, but he produces a film can. Juliet laughs.

JULIET
Your underwear drawer?

HOOVER
Take it.

JULIET
You keep your blackmail in your
bedroom.

HOOVER
(ruefully)
That's where the best kind is
always found.

Juliet nods, silent testimony to the truth of Hoover's statement. She unspools the film out of the reel, inspects the image for authenticity.

JULIET
They made such a happy couple.

66 INT. WARREN COMMISSION - DAY

66

The Commission is there but not in session. Warren and the others mill about talking to counsel. Both Bach and Loengard are present, watched by security, but able to move about. A lot of extremely tense mingling going on. Warren, Rankin, Ford and Dulles gather quietly.

WARREN
I'm not prepared to wait much longer.
(bothered)
What exactly did he say?

RANKIN
The message from the Attorney General was quite specific. He said he had what we were looking for and that he would be in with it this morning.

Warren looks at the clock, sighs. A few minutes past eleven. Ford does a gut check, then:

FORD
If we don't wait, I will publicly resign from this Commission and state my reasons for doing so.

Strong words from a man of principle. Directed toward an equally stubborn justice.

WARREN
Noon. Then we move on.

67 INT. MAJESTIC - CONFERENCE ROOM - DAY

67

The room is smoke-filled and stuffy. RFK and Barrett sort through several stacks of documents while another Justice agent works on a film projector. All these men have peeled off their coats.

Albano sits across the table from them in his full military uniform, sitting ramrod straight. A Justice agent has a weapon drawn on him. Barrett wipes the sweat from his brow.

BARRETT
Joke's getting old. You want to turn the heat down now?

ALBANO

I have been removed of all operational responsibilities at this facility.

(re: RFK)

Perhaps the Attorney General can turn the heat down for you.

RFK looks over at Albano, cold fury rising.

RFK

Dammit, I will not tolerate your smug attitude any more than I will tolerate murder.

(out of patience)

I want Truman's Executive Order authorizing Majestic, and I want a list, of its twelve directors.

ALBANO

Majestic doesn't officially exist. Therefore, there can be no directors.

RFK

I am charged with the enforcement of the laws of the United States of America. Under those laws and facing the penalty of treason, I order you to release the names.

ALBANO

Sir, my command does not recognize your authority.

RFK burns. Barrett gets the high sign from the agent at the projector.

BARRETT

Film's ready.

68 EXT. DEALEY PLAZA - DAY (POSSIBLE STOCK)

68

Potential footage from feature film, "Executive Action." The Kennedy assassination, enhanced to reveal the driver turning to JFK at a crucial point and a flash of light coming from his sleeve. The third shooter.

69 BACK TO MAJESTIC CONFERENCE ROOM

69

RFK seems to physically slump under the assault of this image. Barrett takes charge, talking to the agent.

BARRETT

Roll it back to the flash, then stop it.

RFK turns on Albano.

RFK

You and your Captain Bach may not have pulled the trigger but your fingerprints are all over this tragedy.

The projectionist rolls the film backwards, stops it at the most chilling frame.

REK
Who is that driver? Was he Majestic?

ALBANO
That discussion exceeds my security clearance.

RFK
If the evidence wasn't incriminating to you, why keep it in a vault?

Albano is embarrassed by this evidence, and knows its possession by REK means no good for Majestic. This time he drops the "sir" and responds as a person.

ALBANO
The system's imperfect by design. We both know why.

RFK has had enough off this man. He turns to Barrett.

RFK
Let's call the Commission, tell them we are coming in now.

JULIET (O.S.)
I think that might be premature.

It's Juliet, escorted by Kincaid. She has the film can from Hoover's bedroom.

KINCAID
She's unarmed.
(to RFK)
This sounds like it could be important.

Juliet hands the film to the projectionist who loops it quickly.

JULIET
Our own little film festival.

70 INT. ELEGANT BEDROOM - DAY (POSSIBLE STOCK)

Potential footage from the USA film, "Marilyn & Bobby: Her Final Affair." The POV of the BLACK-AND-WHITE FOOTAGE is clearly surveillance camera. It's not terrific quality but what WE SEE is unmistakable.

MARILYN MONROE and REK are clearly in a terribly compromising position.

RFK (V.O.)
Turn that off.

71 RETURN TO MAJESTIC CONFERENCE ROOM

71

RFK reels yet again from the images he's been shown. Juliet is all business.

JULIET

This can be authenticated as having been filmed on the day Miss Monroe so tragically died.

(pointedly)

There is a copy at another location.

ALBANO

It would be a terrible shame if Miss Monroe's memory had to be dragged through the sewer.

JULIET

It would raise all kinds of legal questions as well. After all, until now her death has been treated as a suicide.

ALBANO

Your call, Mister Attorney General. Do we run them both down to the Commission, or would you like to work out a compromise?

OFF RFK, head in hands, massaging his temples in silent rage, as we:

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

72 INT. MAJESTIC - CONFERENCE ROOM - DAY

72

RFK and his team sit across from Albano (now uncuffed) and his. The dynamic has clearly shifted. RFK has an official affidavit in front of him.

ALBANO

It would be better, of course, if you would make the statement to the Commission in person.

RFK

Go to hell.

Albano doesn't flinch. He's cool.

ALBANO

You're right. You probably need to get started immediately on your Senate campaign.

That gets RFK's attention.

RFK

What are you talking about?

ALBANO

In anticipation of your stepping down as Attorney General, we would like to support your continuation in public service.

BARRETT

There are no open Senate seats in Massachusetts.

ALBANO

I'm talking about New York.

RFK

I don't live in New York.

Albano nods to Juliet, who delivers a full sheaf of property deeds to RFK.

JULIET

You do now.

ALBANO

We took the liberty of buying you property there several months ago. In anticipation of our meeting.

(re: affidavit)

Once you sign, we'll transfer it over to you.

REK looks straight at Albano.

BARRETT

Of all the unmitigated gall...

RFK holds a hand to stop Barrett. He signs the paper in front of him.

73 TNT. WARREN COMMISSION - DAY

73

Barrett stands before the Commission, reading from a prepared statement. It is the saddest day of his life.

BARRETT

'I wish to withdraw my sponsorship of this witness, and apologize to the Commission for introducing this element into the proceedings at the last moment. I urge them to offer their conclusive findings as quickly as possible. Sincerely, Robert Francis Kennedy, Attorney General, United States of America.'

Bach allows a look of "told-you-so" satisfaction in Loengard's direction. Loengard rises to his feet.

LOENGARD

You see what's happening? These people will stop at nothing. They killed a President. Somehow they've intimidated the Attorney General.

Dulles tries to squelch things.

WARREN

I have precious little reason to listen to you anymore, Mister Loengard.

LOENGARD

Did you check the bank records?

Rankin whispers to Warren.

RANKIN

Looks like there might be something there.

LOENGARD

Hear me out for one minute.

DULLES

I have heard more than enough !

WARREN

(to Loengard)
Go ahead.

LOENGARD

This country is supposed to be a democracy. Run by and for the people.

(points at Bach)

That man doesn't trust anybody but himself with the knowledge and power he's been given. That's arrogant.

(points at Dulles)

That man is a member of Majestic, but he won't even admit it to his fellow Commission members. More arrogance.

(summing up)

John Kennedy was not like these men. He trusted the people, and he paid a terrible price. Your job here is to honor his life by finding the truth about his death. If you won't see that truth, or if you find it but hide it from the people, then the future is dark for all of us.

Loengard moves to Sayers. She stands and takes his hand. Together they turn to the court.

LOENGARD.

I've said my piece. If you charge me with perjury, I will use my trial to tell the people what I've told you in these chambers. If I happen to turn up dead in some car wreck, or other 'accident' -

(indicates Bach)

-- you have your suspect. And you'll know that he wouldn't go to such lengths to quiet a madman.

Warren turns to Barrett.

WARREN

Mister Barrett, please see that the Justice Department knows where to find them.

Barrett nods, follows Loengard and Sayers out. Ford turns to Warren.

FORD

Mister Chief Justice, I believe there have been too many questions raised. The only conditions under which I will sign a report prepared by this Commission are ones where --

(points at Bach)

-- Captain Bach makes a full and complete disclosure as to the nature of Majestic-12.

WARREN

Gerry, I have to agree with you.

A turn which even Bach had not foreseen. He improvises:

BACH

Under my executive order, I am authorized to provide security clearance on a case-by-case basis. Considering the unusual conditions of the past days, I would be prepared to make such disclosure to the Chief Justice of the Supreme Court and only to him.

74 TNT. WARREN COMMISSION - - MINUTES LATER

74

Warren and Bach talk privately, the only people in the room.

BACH

Would you like a smoke?

WARREN

No.

BACH

I started after Castro came in and you couldn't get a good cigar anymore.

(beat)

You know JFK smoked them up to the end.

Warren makes a weak smile in response. Bach starts in.

BACH

As I suggested, Mister Loengard had certain key concepts correct. Majestic-12 does exist and has since 1947 when Truman created us.

WARREN

Then the story about Roswell? It was true?

BACH

(snorts)

Aliens? No. What happened at Roswell is that an elite group of Soviet commandos, operating with fifth column support here in the United States, nearly got away with two hydrogen bombs.

WARREN

What is your mission then?

BACH

To win the Cold War. Whatever else you thought of him, Joe McCarthy was right. The problem is our Presidents are afraid to tell the people how our enemy is with us, every day, passing among us, almost invisible.

(beat)

So, we have the Armed Forces and the CIA and all that, to fight the public battle. Majestic? We do the dirty jobs, and we do whatever it takes to stem the tide.

WARREN

And President Kennedy threatened to expose you?

BACH

We didn't kill him, sir. We had an agent tailing him. We wanted to know what he was up to. Along with every other federal agency.

(faux pain)

Unfortunately, our man turned out to be a double agent. The one Loengard talked about. A Communist, just like Oswald.

WARREN

You lied to me under oath, Captain. Why should I believe you now? And if what you're saying now is true, I have a duty to report it because it bears directly on the assassination of President Kennedy.

BACH

If you tell the truth, as you are sworn to do, Mister Chief Justice, President Johnson will be forced to retaliate. The Soviets will no doubt respond in kind. The Cold War goes hot. The entire globe will be incinerated and Mankind will cease to exist.

(enjoys a puff)

I don't know about you, but I don't think it's worth it.

OFF Warren, suddenly faced with a true dilemma.

Bach, followed by Albano, steps through the bomb blast hole created by the Justice Department attack. As he surveys the damage, the men on the floor -- military, Cloakers -- begin to stand.

As they do, they begin to CLAP their HANDS slowly, rhythmically, in a BUILDING CRESCENDO of approval.

Frank Bach looks up at his men and simply nods. As he walks into the main room, he is greeted by AD-LIBS of approval, and slaps on the back. Smiles all around. He has successfully lied to the highest institutions of American government and gotten away with it.

In the world of Majestic and all that it stands for...

Job well done ...

76 EXT. RESIDENTIAL NEIGHBORHOOD - DAY

Barrett and Kincaid pull their Justice Department sedan to a stop. Loengard and Sayers ride in the back seat. Their Ford Falcon is waiting for them out front.

Kincaid give Sayers a set of car keys. Barrett tries to give Loengard an envelope of cash. Loengard refuses.

Loengard and Sayers walk to their waiting car. Barrett and Kincaid drive away in their sedan. Loengard and Sayers watch them go. Sayers smiles ironically.

SAYERS

Well, at least we did what we set out to do.

LOENGARD

(nods)

And here we are. Back where we started.

They get inside their own car, and drive away. As they do:

REPORTER (V.O.)

The Warren Commission released its long awaited report on the assassination of President John F. Kennedy today.

78 NEWS FOOTAGE - WARREN COMMISSION

As Warren (show our actor) and other commission members turn over the full-volume report to president Johnson.

REPORTER (V.O.)

President Johnson accepted the full report in hopes that the facts will heal the nation's wounds. The Commission concludes the evidence is strong that Lee Harvey Oswald acted alone. They find no 'credible evidence' of a conspiracy...

The Official Story drones on, fading with our picture, along with America's innocence, as we:

FADE OUT

THE END